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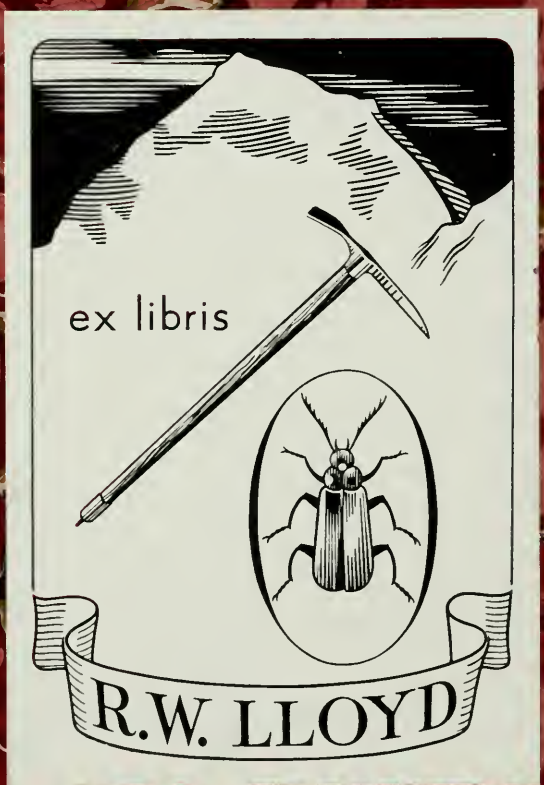
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R.W. LLOYD

THE KURTZ COLLECTION.

CATALOGUE

1891
May 9
Lock

OF

THE IMPORTANT COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

ANDREW G. KURTZ, ESQ.,

Deceased, late of The Grove House, Wavertree, Liverpool:

WHICH (*by order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 9,

And on MONDAY, MAY 11, 1891,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Two Days preceding, and Catalogues, had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LU49969

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MAY 9, 1891,

AT ONE O'CLOCK PRECISELY.

PICTURES.

SASSOFERRATO.

1 The Virgin — Watson

32 *in.* by 25 *in.*

J. B GREUZE.

2 Summer — Smith

31 *in.* by 26 *in.*

W. MELBY, 1864.

3 A Waterfall — Vicars

25 *in.* by 39 *in.*

HAYNES KING, 1864.

4 Reading the News — King

14 *in.* by 12 *in.*

E. GILL, 1865.

6½ 5 Falls of the Clyde
9 *in.* by 7 *in.*

ATKINSON GRIMSHAW.

18 6 Roundhay Park: Moonlight
23 *in.* by 35 *in.*

H. BRIGHT.

30 7 Welsh Landscape
24 *in.* by 42 *in.*

A. H. WEIGALL.

5½ 8 The Blonde
12 *in.* by 9 *in.*

J. BARNES.

7 9 The Orange Girl
20 *in.* by 15 *in.*

R. BEAVIS.

21 10 Morning after a Gale on the French Coast: Cape Grisnez
9 *in.* by 18 *in.*

G. E. HERING.

34 11 Valetta
26 *in.* by 44 *in.*

G. E. HERING.

24 12 Lake Como
23 *in.* by 41 *in.*

H. O'NEILL, A.R.A., 1863

5- 13 The Power of Music
14 *in.* by 12 *in.*

C. BRANWHITE.

14 Winter: Sunset
12 *in.* by 18 *in.*

DURAND BRAGER.

15 On the Nile
19 *in.* by 39 *in.*

T. CERIEZ.

16 The Musician
9 *in.* by 6 *in.*

PAUL LEYENDECKER, 1868.

17 The Senator
20½ *in.* by 15 *in.*

PAUL SEIGNAC

18 The Soldier's Return
20½ *in.* by 27

HERMAN TENKATE.

19 Relating the Story
7 *in.* by 10 *in.*

A. TOULMOUCHE.

20 Mamma's Watch
16 *in.* by 12 *in.*

LEON ESCOSURA, 1874.

21 The Master Out
11 *in.* by 9 *in.*

L. RUIPEREZ.

14 22 KEEPING TIME
8 *in.* by 6 *in.*

C. PECRUS.

4½ 23 THE TOILET
13 *in.* by 10 *in.*

TH. TRAYER.

16 24 THE FAIR STUDENT
15 *in.* by 12 *in.*

C. SPRINGER.

125 25 LE MARCHÉ ET L'ANCIEN HOTEL DE VILLE DE BRUNSWICK
37 *in.* by 55 *in.*

E. VERBOECKHOVEN, 1871.

365 26 COAST OF SHETLAND
35 *in.* by 54 *in.*

D. DE NOTER.

29 27 PREPARING DESSERT
31 *in.* by 25 *in.*

A. CHENU DE FLEURY.

105 28 VILLAGE IN THE SNOW
40 *in.* by 58 *in.*

JAMES WEBB.

62 29 BAMBOROUGH CASTLE
29 *in.* by 49 *in.*

JULES GARNIER, 1873.

5- 30 Taking Toll
27 *in.* by 50 *in.*

A. PIOT.

6 31 The Young Urchin
20 *in.* by 15 *in.*

LASLETT J. POTT, 1871.

10 32 Mary Queen of Scots
50 *in.* by 72 *in.*

Shepherd.

G. C. STANFIELD, 1863.

1 33 On the Moselle
19 *in.* by 30 *in.*

Isaacs

G. C. STANFIELD, 1863.

5- 34 Cochem, on the Moselle
24 *in.* by 37 *in.*

T. F. DICKSEE.

8 35 Romeo and Juliet
43 *in.* by 31 *in.*
Painted for Mr. Kurtz

T. F. DICKSEE.

5- 36 Othello and Desdemona
36 *in.* by 50 *in.*
Painted for Mr. Kurtz

T. F. DICKSEE.

110 37 MIRANDA
38 *in.* by 27 *in.*
Painted for Mr. Kurtz

J. DANBY.

22 38 SUNSET: Coast of Scotland
30 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1872

R. GIANNETTI, 1879.

50 39 THE BALCONY CONCERT
27 *in.* by 50 *in.*

J. B. PYNE, 1850.

5-0 40 THE SHRIMPER'S RETURN
22 *in.* by 32 *in.*

J. B. PYNE, 1858.

150 41 VENICE
30 *in.* by 42 *in.*

WILLIAM WYLD.

15- 42 ON THE MEDITERRANEAN COAST
20 *in.* by 33 *in.*

F. LEE BRIDELL, 1853.

31 43 RIVER SCENE ON THE RHINE
21 *in.* by 36 *in.*

F. LEE BRIDELL, 1858.

44 TEMPLE OF VENUS (Spencer's 'Faerie Queene,' Book IV., Canto X.)
60 *in.* by 89 *in.*
From the Douglas Collection

C. NAPIER HEMY.

45 THE LAST IN
20 *in.* by 30 *in.*

T. CRESWICK, R.A.

46 A BRIDGE SCENE—*vignette*
8 *in.* by 7 *in.*

T. CRESWICK, R.A.

47 THE BRIDGE
12 *in* by 10 *in.*.

T. CRESWICK, R.A.

48 MOEL SIABOD, NEAR CAPEL CURIG
12 *in.* by 10 *in.*

HEYWOOD HARDY, 1871.

49 BARNABY RUDGE
34 *in.* by 45 *in.*
Exhibited at the Royal Academy

C. E. PERUGINI.

50 CHERRIES
26 *in.* by 17 *in.*

G. LANCE, 1837.

50A FRUIT AND STILL LIFE
17½ *in.* by 14 *in.*

W. E. FROST, R.A., 1866.

91 51 CUPIDS AND NYMPHS
35 *in.* by 28 *in.*
From the Houldsworth Collection

W. J. MÜLLER, 1845.

280 52 LYNMOUTH, DEVON
27 *in.* by 36 *in.*
From the Hargreaves Collection

Agnew

W. MÜLLER, 1836.

23 52A Interior of a Baronial Hall
10 *in.* by 15 *in.*

Shepherd

HUGUES MERLE.

22 53 THE STUDENT
11 *in.* by 9 *in.*

HUGUES MERLE.

145 54 Puzzled
21 *in.* by 18 *in.*

H. Lee

HENRIETTE BROWNE.

50 55 THE CONVALESCENT
18 *in.* by 15 *in.*

Agnew

H. MAX.

18 56 THE FOUNDLING
18 *in.* by 15 *in.*
Cost £200.

Wigzell
(Ex Rad.)

D. MACLISE, R.A.

24½ 57 HUBERT AND MADGE
24 *in.* by 18 *in.*

G. D. LESLIE, R.A.

360 58 SUMMER
39 *in.* by 27 *in.*
Painted for Mr. Kurtz

H. Lee

CLARKSON STANFIELD, R.A.

59 AGAINST WIND AND TIDE
22 *in.* by 16 *in.*
From the Mendel Collection

PETER GRAHAM, R.A., 1872.

60 DRIVING SHEEP: STORM COMING ON
17 *in.* by 27 *in.*

KEELEY HALSWELLE, 1866.

61 THE AMATEUR CONCERT
41 *in.* by 69 *in.*

KEELEY HALSWELLE, 1878.

62 THE PLAY SCENE IN HAMLET
55 *in.* by 96 *in.*
Painted on Commission

KEELEY HALSWELLE.

62* THE NIGHT MARCH

T. G. LINNELL.

63 WOOD GATHERERS: Scene in Surrey
24 *in.* by 30 *in.*

R. ANSDELL, R.A., 1868.

64 THE SHEPHERD'S REVENGE
53 *in.* by 33 *in.*
Exhibited at the Royal Academy

F. HEILBUTH.

65 On the Banks of the Thames
8 *in.* by 11 *in.*

F. HEILBUTH, 1880.

4 5-0 66 ON THE SEINE, near Bougival
45 *in.* by 59 *in.*
From the Artist

JAMES HOLLAND, 1847.

40 67 STREET SCENE, Venice
16 *in.* by 12 *in.*
M^c Lean

JAMES HOLLAND, 1859.

265 68 THE JESUIT CHURCH, VENICE
9 *in.* by 10 *in.*
From the Hermon Collection
Agnew

BRITON RIVIERE, R.A., 1876.

90 69 HUMPTY DUMPTY
15 *in.* by 18 *in.*

BRITON RIVIERE, R.A.

80 70 MISCHIEF
12 *in.* by 14 *in.*
Agnew

E. W. COOKE, R.A., 1871.

315 71 OFF THE ISLE OF WIGHT
31 *in.* by 53 *in.*
Exhibited at the Royal Academy

W. P. FRITH, R.A., 1850

40 72 SIR ROGER DE COVERLY AT THE SARACEN'S HEAD
10 *in.* by 13 *in.*
From the Hooton Hall Collection
King

W. P. FRITH, R.A.

73 NELL GWYNNE

"Taking her place in the pit, with her back to the orchestra, and selling oranges and pippins with pertinent wit, gratis, to liberal fops who would buy the first and return the second with interest. As Rochester assures us, there was 'a wondering pit' in the presence of this smartest and most audacious of orange girls.

See 'Their Majesties' Servants,' by Dr. Doran

Exhibited at the Royal Academy, 1869

41 *in.* by 34 *in.*

P. H. CALDERON, R.A., 1870

74 THE ORPHANS

53 *in.* by 39 *in.*

Exhibited at the Royal Academy

F. GOODALL, R.A., 1854

75 THE SWING

32 *in.* by 48 *in.*

Exhibited at the Royal Academy

B. W. LEADER, A.R.A., 1866

76 A WELSH STREAM

23 *in.* by 35 *in.*

B. W. LEADER, A.R.A., 1869

77 SUMMER IN NORTH WALES

35 *in.* by 61 *in.*

B. W. LEADER, A.R.A., 1866

78 A FINE DAY IN AUTUMN: North Wales

29 *in.* by 51 *in.*

SIR E. LANDSEER, R.A.

79 STAGHOUNDS
10 *in.* by 9 *in.*

SIR E. LANDSEER, R.A.

80 A FAVOURITE TERRIER
23 *in.* by 17 *in.*

P. DELAROCHE.

81 EXECUTION OF LADY JANE GREY
18 *in.* by 21 *in.*
From Prince Demidoff's Collection
Purchased at the Sale in Paris in 1870
Engraved

P. DELAROCHE.

82 THE EARL OF STRAFFORD ON HIS WAY TO EXECUTION
18 *in.* by 21 *in.*
From Prince Demidoff's Collection
Purchased at the Sale in Paris, 1870
Engraved

D. ROBERTS, R.A.

83 INTERIOR OF A CHAPEL, Toledo
29 *in.* by 24 *in.*
From the Tamworth Collection

D. ROBERTS, R.A., 1860.

84 ST. MARK'S PLACE, Venice
26 *in.* by 45 *in.*
From the Hooton Hall Collection

D. ROBERTS, R.A. 1863

85 MILAN CATHEDRAL

50 *in.* by 41 *in.*

Exhibited at the Royal Academy

Painted for Theo. Burnand, Esq., from whom the picture passed privately to Mr. Kurtz

SIR J. E. MILLAIS, R.A.

86 THE MARTYR OF THE SOLWAY, A.D. 1680

"On the same day two women, Margaret Maclachlan and Margaret Wilson, the former an aged widow, the latter a maiden of eighteen, suffered death for their religion in Wigtonshire. They were offered their lives if they would consent to abjure the cause of the insurgent Covenanters, and to attend the Episcopal worship. They refused, and they were sentenced to be drowned. They were carried to a spot which the Solway overflows twice a day, and were fastened to stakes fixed in the sand, between high and low water mark. The elder sufferer was placed near to the advancing flood, in the hope that her last agonies might terrify the younger into submission. The sight was dreadful. But the courage of the survivor was sustained by an enthusiasm as lofty as any that is recorded in martyrology. She saw the sea draw nearer and nearer, but gave no sign of alarm. She prayed and sang verses of psalms, till the waves choked her voice."

Macaulay's 'History of England.'

28 *in.* by 22 *in.*

JOHN LINNELL, 1865.

87 VIEW IN SURREY

28 *in.* by 39 *in.*

T. FAED, R.A., 1861.

88 FROM DAWN TILL SUNSET

44 *in.* by 61 *in.*

The celebrated picture exhibited at the Royal Academy

From the Swainson Collection

Engraved by S. Cousins, R.A.

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MAY 11, 1891

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

E. RICHARDSON, 1860.

6 89 Ancona

J. PARRY.

10 90 Old Houses in the City

A. GOODWIN

5½ 91 Warwick Castle

J. STEEPLE.

13½ 92 Loch Etive

HERMAN TENKATE.

14 93 The Card-players

HERMAN TENKATE.

16 94 Signing the Treaty

King

FRANK COLEMAN.

3 95 Sardinian Soldiers on the March

J. D. WATSON.

3½ 96 A Girl Ironing

JOHN CHARLTON, 1877.

11½ 97 The Halt

E. H. WEHNERT, 1845.

10 98 The Prisoner of Gisors

GUIDO BACH, 1871.

11½ 99 A Beggar Boy Tooth

J. W. WHYMPER.

9½ 100 The Loch

WILLIAM WYLD.

3½ 101 Lake of Como

WILLIAM WYLD.

3½ 102 Rome: Evening

J. COZENS.

1 103 Bay of Salerno

J. S. COTMAN.

10½ 104 Breasting the Wave Agnews

F. LEE BRIDELL, 1858.

4½ 105 Lago Maggiore

E. DOLBY.

3½ 106 Abbeville

R. GIANNETTI.

105 107 Their First Meeting King

R. GIANNETTI, 1881

200 108 Weaving Garlands Agnew

CARL HAAG, 1864.

34 109 Ruins near Rome

F. POWELL, R.W.S. Tooth

76 110 BEN NEVIS

S. READ.

58 111 THE HIGH ALTAR, Toledo Cathedral
Exhibited

E. G. WARREN.

35 112 AUTUMN

J. B. PYNE, 1852.

48 113 LAGO MAGGIORE Tooth

J. B. PYNE.

44 114 THE TEMPLE OF DIANA: Bay of Baiae

J. B. PYNE, 1846.

32 115 THE WRECK Dobell

Colman
~~R. P. BONINGTON.~~

6 115a A Coast Scene King

H. B. WILLIS, 1864.

116 PLOUGHING: NEAR GUILDFORD
Purchased from the Artist
Exhibited

H. B. WILLIS, 1864.

117 PORTMADOC, NORTH WALES
Purchased from the Artist
Exhibited

F. HEILBUTH.

118 PLAYMATES: BANKS OF THE THAMES

T. S. COOPER, R.A., 1862.

119 A WINTRY LANDSCAPE, with sheep

F. W. TOPHAM.

120 THE HOLY WELL

F. W. TOPHAM.

121 FUN IN THE HAYFIELD
Exhibited, 1871

ARY SCHEFFER, 1841.

122 JUDAS BETRAYING CHRIST

ROSA BONHEUR.

123 CATTLE—*sepia*

SIR JOHN GILBERT, R.A., 1864.

124 THE RETREAT

SIR JOHN GILBERT, R.A.

125 THE STANDARD-BEARER

F. TAYLER.

126 HUNTSMAN OF THE IMPERIAL HUNT

T. M. RICHARDSON, 1863.

127 OBERWESEL

T. M. RICHARDSON, 1845.

128 A RIVER SCENE

T. M. RICHARDSON, 1852.

129 KILCHURN CASTLE, Loch Awe

T. M. RICHARDSON, 1869.

130 ST. MALO

BIRKET FOSTER.

131 THE STILE

BIRKET FOSTER.

132 HEIDELBERG

BIRKET FOSTER.

133 LAKE LUCERNE

BIRKET FOSTER.

134 COTTAGES

BIRKET FOSTER.

135 THE MEET

The important work exhibited at the Old Water Colour Society

BIRKET FOSTER.

136 A COUNTRY LANE

BIRKET FOSTER.

137 "WHEN THE KYE COME HAME"

BIRKET FOSTER.

138 MARGATE

BIRKET FOSTER.

139 ROTTINGDEAN

BIRKET FOSTER.

140 ANNE HATHAWAY'S COTTAGE, STRATFORD-ON-AVON

From the Clare Collection

E. DUNCAN, 1863.

141 HARLECH CASTLE

E. DUNCAN, 1864.

142 THE HAUNT OF THE WILD-FOWL

From the Clare Collection

E. DUNCAN, 1868.

143 A SUSSEX LANDSCAPE

E. DUNCAN.

144 PLYMOUTH SOUND

LOUIS HAGHE, 1864,

145 THE FOUNTAIN, NUREMBERG

LOUIS HAGHE.

146 INTERIOR OF A CHURCH, BRUSSELS

G. CATTERMOLE.

147 MACBETH GIVING INSTRUCTIONS TO THE MURDERERS

From the Quilter Collection

CARL HAAG.

148 BAALBEC

Exhibited at the Old Water-colour Society
From the Collection of S. Price, Esq.

CARL HAAG.

149 CRYPT OF THE TEMPLE AT JERUSALEM

Exhibited in 1861

CARL HAAG, 1857.

150 AN ITALIAN PEASANT WOMAN

CARL HAAG, 1857.

151 A MONK OF LA TRAPPE

J. D. HARDING.

49 152 THE GRAND CANAL, Venice
From the Collection of Sir F. Graham Moon
Engraved

W. H. NESFIELD.

5-0 153 THE FALLS OF THE TUMMELL

W. H. NESFIELD.

40 154 THE TURE FALL, Killarney
From the Threlfall Collection

W. L. LEITCH.

0 155 NEAR SORRENTO

W. L. LEITCH.

15- 156 AN ITALIAN LAKE SCENE

W. L. LEITCH.

8 157 ON THE CAMPAGNA

G. BARRET.

9 158 A LANDSCAPE: Evening

COPLEY FIELDING, 1825.

60 159 OFF PORTSMOUTH

COPLEY FIELDING.

3 160 A LAKE SCENE

COPLEY FIELDING.

60 161 A FRIGATE IN A SQUALL
From the Hooton Hall Collection

COPLEY FIELDING.

162 OFF WHITBY

W. J. MÜLLER.

23 163 PONT HOOGAN Agnew

W. J. MÜLLER, 1840.

22 164 AN EGYPTIAN TEMPLE Mc Lean

DAVID ROBERTS, R.A., 1832.

25 165 RHEINFELS CASTLE Agnew
Engraved

DAVID ROBERTS, R.A., 1837.

25 166 CATHEDRAL AT AMIENS
Engraved

DAVID ROBERTS, R.A., 1838.

65 167 CATHEDRAL AT BRUSSELS
Engraved

DAVID ROBERTS, R.A., 1839.

40 168 MOSQUE OF ST. OMAR, JERUSALEM Mc Lean

DAVID ROBERTS, R.A., 1842.

169 EDINBURGH

From the Mendel Collection

DAVID ROBERTS, R.A.

170 BURGOS

From the Knowles Collection

Engraved

DAVID ROBERTS, R.A.

171 GRAND STAIRCASE, BURGOS

From Lord Dunmore's Collection

DAVID ROBERTS, R.A.

172 CHURCH IN SEVILLE

Engraved

DAVID ROBERTS., R.A.

173 SAMARIA

S. PROUT.

174 THE PALAIS DE JUSTICE, ROUEN

S. PROUT.

175 PIAZZA SAN MARCO, Venice

This and the following drawing formed, in 1872, *part of the Collection of James Price, Esq.*

S. PROUT.

305- 176 THE DOGE'S PALACE, Venice — Agnew

DAVID COX.

23 177 OFF LYTHAM — do

DAVID COX.

5- 178 MILL AT ROWSLEY

DAVID COX.

130 179 WINDERMERE, During a Regatta — Corbett
From the Broderip Collection

DAVID COX.

5- 180 THE TERRACE, HADDON — Palser

DAVID COX.

165- 181 GOSSIPS ON THE BRIDGE — Scott
From the Levy Collection

DAVID COX.

11½ 182 OLD WELSH COTTAGES — do

DAVID COX.

4 7 183 RHYL SANDS — Agnew
From the Greenwood Sale

DAVID COX, 1850.

40 184 FLINT CASTLE — McLean

D. COX, JUN.

185 THE TRAMPS: WEALD OF KENT

C. STANFIELD, R.A., 1836

186 SCARBOROUGH PIER

C. STANFIELD, R.A.

187 WHITBY

C. STANFIELD, R.A.

188 A LIGHT BREEZE IN THE CHANNEL

C. STANFIELD, R.A.

189 HASTINGS BEACH
From the Greenwood Sale

C. STANFIELD, R.A.

190 SHAKESPEARE'S CLIFF, DOVER
From the Greenwood Sale

C. STANFIELD, R.A.

191 ON THE MOSELLE

J. M. W. TURNER, R.A.

192 CASTLE OF CHILLON
From the Greenwood Collection

J. M. W. TURNER, R.A.

193 MAGDALEN COLLEGE AND BRIDGE
From the Broderip Collection

J. M. W. TURNER, R.A.

21 194 HARLECH CASTLE

J. M. W. TURNER, R.A.

20 195 OBERWESEL

J. M. W. TURNER, R.A.

25- 196 YORK MINSTER
From the Broderip Collection

J. M. W. TURNER, R.A.

12 197 MALMESBURY ABBEY

J. M. W. TURNER, R.A.

150 198 ABBOTSFORD
Engraved
From the Heugh Sale

J. M. W. TURNER, R.A.

170 199 HASTINGS
From the Collection of J. Price, Esq.

J. M. W. TURNER, R.A.

165- 200 RICHMOND
Engraved in 'England and Wales'
From the Novar Collection

J. M. W. TURNER, R.A

300 201 EAST AND WEST LOOE
Engraved in 'Southern Coast'

J. M. W. TURNER, R.A.

202 LONDON DOCKS

From the Farnworth Collection

J. M. W. TURNER, R.A.

203 FLORENCE

From the Farnworth Collection

J. M. W. TURNER, R.A.

204 RIVAULX ABBEY

Engraved in 'England and Wales'

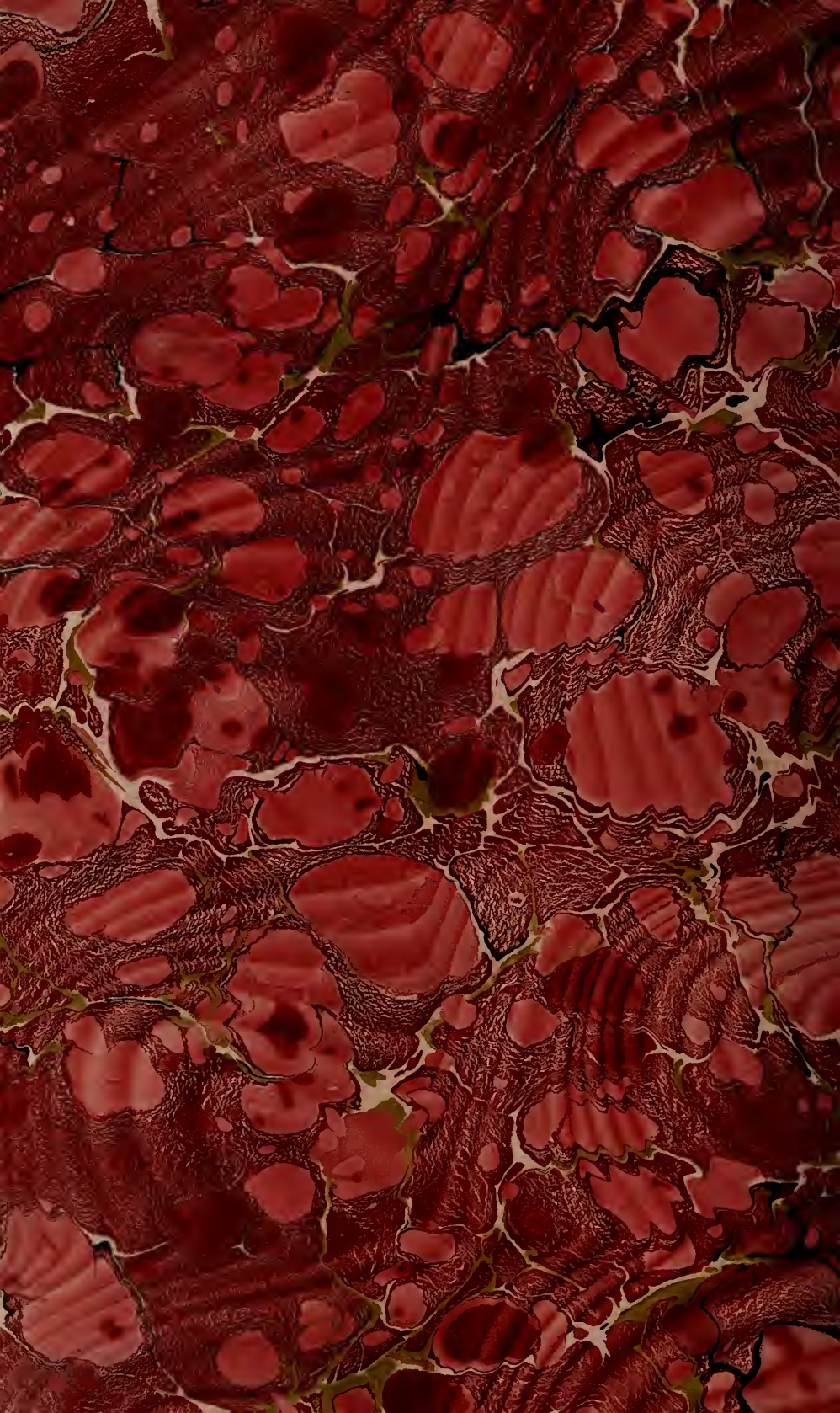
J. M. W. TURNER, R.A.

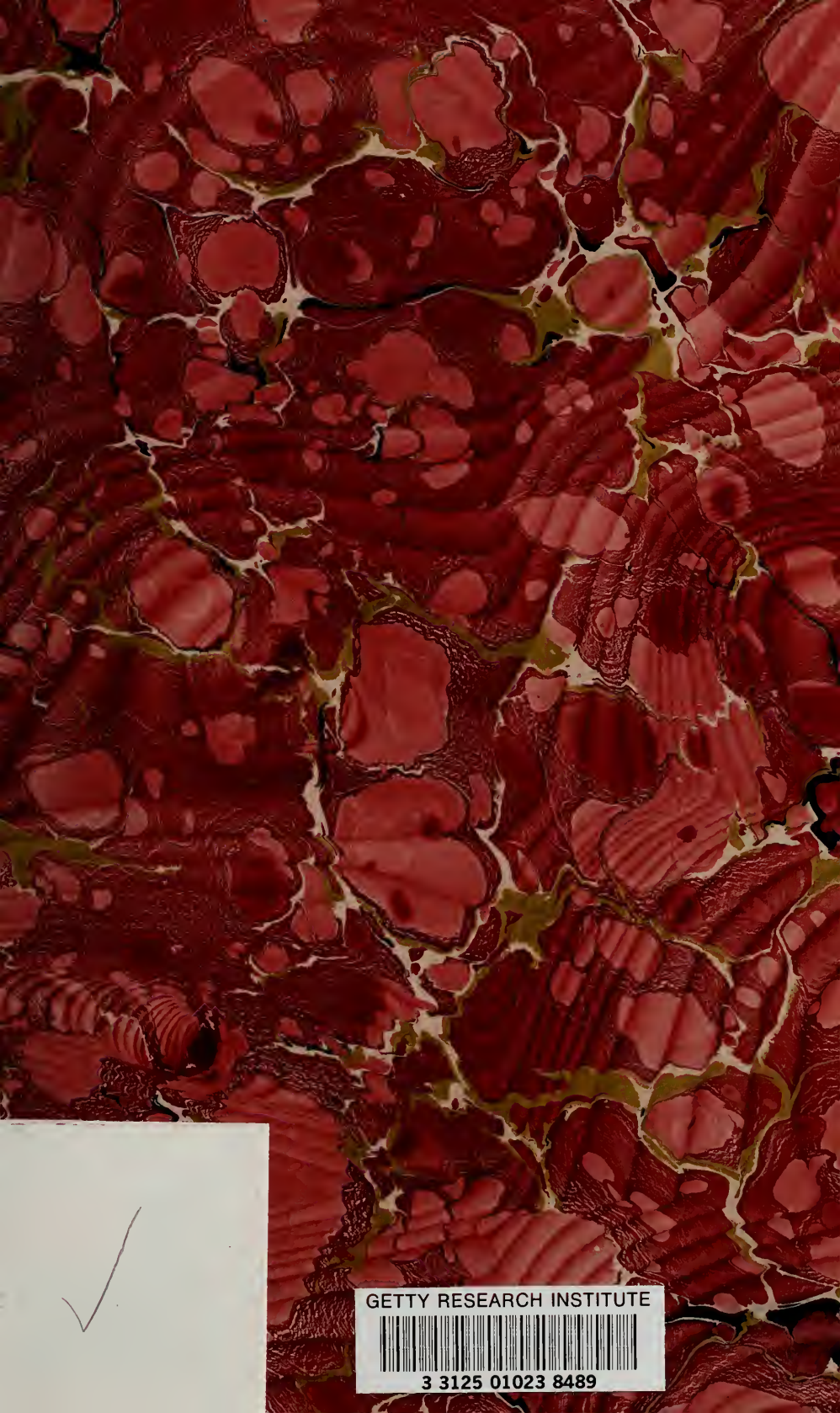
205 PASS OF THE ST. GOTHARD

From the Novar Collection

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street, and Charing Cross.

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3 3125 01023 8489